

Today I am modeling this here, I took the photos this morning, let's see, I would love to see everything with this..

no, that.

you can't exist.

Well, I took the photos this morning, they came out specifically as you will see, here they are, since.

starts the computer, a hard disk that.

start, I got 11 panoramas that.

They have been.

Yes, 11, 11 panoramas, okay, I already have them done, the one that.

rectangular, I have passed them to the face of the cube, well first I have passed them through Lightroom, I have removed the true chromatic action, and I have passed them to the face of the cube, I have retouched the nadir, the second brin in Photoshop,.

already again like the one who.

re-angulate, and I have done the jib thing.

progressive, is what.

I always do to get that point of the jib.

what.

always missing, right? So, the client is this one, it's called Restaudarte 1000 al limón, so what I.

I do is copy, the name, I come to Go Fruit, that.

I have it here, okay? And I tell it my routes, well, I guess you already know, create new route, and here it tells me that.

If it's a corn Google, I say that.

Yes, it's not a zoom line, nor is it anything else strange, right? So, I put the name here, and the address comes up, in case I don't know the ciz of the, are you seeing it? No? Yes,.

we are watching, okay? So, you are given here to search for the ciz and it is in Google, copy the link that.

You have Google Maps and the number will appear, and that's enough, right? So, we'll create a new tour, that's it, I go to Finder, I grab the 11 panoramas, I drag them here, they load, fast, they're 10 out of 10..

000.

for 5,000,.

Perfect, I always do them like this, well, it's finished, good, and now here, well, as you can see, it comes out in the middle of the sea, so.

I'm seeing, it's going to be a pain in the ass, as you can see, this is just a step with new businesses, so, what. you have to.

do, let's see if I can do it, that.

That's it, well, I can do this, then, then, with consideration, okay? So, go today, there is a moderator, an artificial intelligence moderator, he opens a new tab for me, and here I have all the panoramas in order, okay? a.

Second there, you don't need any kind of prior order in your folder, just the order of taking, right? Yes, because.

I take the shots one after the other, I don't go out of places, okay, that's the most logical order for me, right? In cases where.

you have to.

divide into 12 spaces, then, I control very well, which one I do, if with the route, and then the other continues, and then seeing the turn, right? I mean, it's not a problem, right? So, we start here, sorry, no,.

is this, it is not silent, but why do I get the short screen now? Well, wait, that.

I don't know, why did it happen? Why do I get this? Let's see, Oscar, Viu, I don't want Viu, I want to put it, it's that.

I left a little different, let's see, force this, to say something, I left the page, there, moderator, and why did I leave like that? So strange, this, of course, to the desktop model, this is the normal moderator, okay?.

The fact that.

I don't want to use, I want to use the AI, moderator, but I don't lack them, well, it's just that.

I don't know if the screen is short or I don't know what.

It happens to you, it's the same, no, nothing, no, no, I don't get what I want.

I want, it's that,.

or they have changed the interface, well, here you see that.

the first panoramic that.

It's up here, that.

I don't know why it comes out so, so there, I drag the second one here, and the power thing doesn't work, because it sees that.

you already have to.

talk about it, because.

The AI thing doesn't come out, well, I'm going to do it another way, forgive me, I'm leaving this page, I'm leaving my session, which.

I have, I'm doing it on safari, okay? Because.

There are times when.

I have problems with Safari, Safari, exit, then I go to Botlux in a cron, Botlux, come on and look, there, access with my Oscar Falcon session, well, the photos are already loaded, so.

I'm less worried now, come on, okay, I'm going on my tours, and it will be the first one, it's here I have it, we give it here, and well, it's that,.

I don't know what's going on today in Gozru, they are using tools here, moderator, now yes, oder, now yes, but why don't I get it, this is very big, okay, we have this first vision, which.

It's the first panoramic, the second one, I take it here, and I say auto-link, and when it tells me that.

The link is correct, let's see, come on, excellent connection, it has already placed the red line of the panoramic view of the ball below, it matches the ball above, I click on this one.

little arrow, and I'm already on the next panorama, anything I stop, okay? I drag the following panoramas to their place, that's why.

I was telling you about the order, because.

To make the fluke below quickly, you already saw it, it comes anyway, in this case, you will see that.

It's all borderline, except for one side that.

I turn to the right to take another photo, auto-link, and he just has to.

to place, we will check it quickly, to mention that.

In classic mode you have to.

to go forward, to go back, to look again, to turn around, that, I already discard it, this was, because.

we can see it, like this in normal view, you see, and it does the same thing to us as.

the other, but here we do not have to.

move nothing, I'm already used to this, and I see that.

the red line points at me, the little piece is that.

there there, with this one here, I say auto-link, that.

will do it for me, perfect, I had already done it, but what.

I'll do it again, okay? I already put it on, I hadn't done it, it has changed me that.

the perspective is different, I say to the next one, okay, I drag the next one here, I wanted it.

Here, I say auto-link, and it has to.

affirm, I'm going to do it running so that.

you see it, and now we modify it, because.

It can be modified very easily, that's it, I see, hey, I want a question from you, how is it, how much distance is the maximum that.

It can be a parabolic one, and another so that.

work the.

I do it every three, four meters, okay, if you do it more, you may have errors, you already have, they can be confirmed, depending on the objects that.

there is for what.

link, okay? Oscar, I'm doing a test, and as long as there is a good optical reference, the difference can be much bigger, that is, it basically recognizes you as a pixel, so to speak, then, when the distances are small.

and there is artifact.

Up close it will be very precise, and if you do a very long distance, with little reference, it will cost you more..

Yes, look, for example, if I move the parabolic down, you see that.

There is a dotted line down there, I don't know if you see it, so I think that.

put it on the red line, and this one, I put it up, and I say go ahead, I'll do this quick test first, because.

has shown me that.

She does it very well, then I give her a little.

adjustment, but I always go with the auto link directly, let's see, this one does it for me, come on, this one I did wrong, as you can see, why? because.

I go there, I'm going to put it there, and I turn it, and I put it more or less where the red line coincides, that's it, and I move it forward, next, to its place, which.

make me the auto link, it's that.

maybe also if there are many objects, maybe the artificial intelligence goes crazy, this is the third tour that.

I do with Laia, and it also makes it weird, I know that.

I go forward, and I put this one in its place, more or less, that.

It's, oh no, this is, this is just the one at the bar, sorry, I put this one there, because.

It's where I more or less took the photo, and I say forward, the next one, I think.

There is also one important thing, trying to do this kind of work hopefully, ideally, when it is not fresh and you remember the place well, and that.

whether you took it yourself, when it is not the case, if they are photos of another person or you did it a long time ago, well, that.

It's hard to cut yourself off from that kind of detail, well don't believe it, because.

As I always go with the camera, always in the same orientation, I know what this is, for example, I have already done the auto link, I have done it perfectly, I go to the next one, I take the other one, which.

is this auto link, this I go to the second photo, to the one above, I go to the center of the sphere, okay, so now I have to.

detect what.

is detecting, that.

the red line on the bottom ball, goes through the side of the door, and this one goes through the side of the door, perfect, ok, here comes the mess, it's what.

I was telling you, now in this photo I'm going to turn right, okay, and I'll do auto link and see what happens..

ago, this is the one.

I guess that.

maybe i have to.

modify, well no, look, it fits perfectly, from there on, okay, that.

It happens that.

Now I have to.

continue moderating another, then I come to this one, sorry, ah, ah, ah, no, to this one, ah, to this one, no, to this one, no, which one is it, ah, let's see, what.

I'm lost again, things usually happen to me here.

I get lost, this is the one.

is above the, this, the next one is the one.

I go out through the left door, I put it here, auto link, come on, and I haven't done it right, as you can see, it gets me in, I have to.

go to the middle of the door and I got in looking the other way, then what.

What I do is turn this here, I put the line there, and the stop, and the next one is this, oscan, yes, in the previous one it is possible, I am not sure, but what.

I have not aligned you much, because.

Since you have a lot of dynamic range, the interior is very dark, it may be, then it may be.

I have not interpreted it well with what I interpret more or less, because.

For example, here in the past, the bottom part is very dark, but you can see the diagonal line at points that.

There are little dots, I move it where I have to.

go more or less, and this is the line there, it may be that.

is taking better information from outside in that school, I give it to him, and the turn is already done, now I say, I'm going to see it, come on, no, it's not visible, but it's not visible here, it's in normal view,.

I see, I turn, this is the last one, I turn this way, and I say let's see, I'm aiming at the middle of the door, I do this, pup, I'm in the middle of the door, the references that.

I take, for example this one, it's going to be a little bit wrong, the arrow is pointing me to cubicle S there, it takes me to the other side, then I turn back, which.

It is what.

we did before, I go back, I stand there, and with this one here I turn it, there, and now in theory, there, well, now it's that.

I have to.

move this one, but hopefully, and there the hot case is of no use..

we cubed before, Ah well, yes, God that.

No, not just use them at the age of shortcuts, I have removed, I have removed the link, there, a, I enter perfectly, and now if I exit, you see me, this is the one that.

It's a little bit dazed, I'll modify it again, ah, no, not there, spur, it's not here, it's here, just the arrow, hey, I'm going to remove the link again, there, we click on it and it goes there to its.

site and the return of this will have to.

go, a little to the left, oh no, okay, okay, it points perfectly, okay, then we continue the tour, we are here, it is, where it has to be.

go, to the lights these streets here, there back, I put it here and it's broken, no, fuck again and another bad, it's unlocked,.

this, this and I move, this, ah, there, more or less, ah, there, go back to chance, this, and this, go back to chance, and this has to me.

go to the lights, and it goes to the lights perfect, I go back, click and it comes out, more or less, no, I'll modify this now, okay, this one here, I'm pointing to the slope of the, of the.

The girl is there, isn't she? Now yes, it's perfect, there is the final check that.

I do, here it is pointing to the refrigerator, that one there, I give it to myself, and perfect, that's it, I continue the journey, here I am noticing that.

point here to this area here, from today, click and it points perfectly, and the same thing happens when I return, sure, it is pointing to the door, perfect, no problems, I continue, I am already doing final checks, here.

I'm aiming at this area here of the chairs, click, it goes perfectly, and backwards, it goes almost perfectly, well, I modify it a little bit, and now here, this is the one that.

I think that.

I had it wrongly placed, I'm aiming at the second light that.

There is on the wall, now here, and I will point to the last one, I go back, and it goes there, then I come here, I turn this here a little bit, I unlock.

this, that is, that path for that.

Don't move, I do this, go back to the random, I come here, go back to the random, and we come back here, we have the arrow, and it goes, boom, to its perfect place, and it's here, boom, perfect, we continue,.

and I'm already straight, that is, I don't think this.

there is nothing wrong, perfect, perfect, parante, this, it is pointing at me there, perfect, and this is the one that.

I think that.

It's wrong, this is the one.

It's wrong, well, nothing, very simple, I put the panoramic there, unlock.

this, that is, path, I mean these, so that.

As soon as I have an arrow, I place the arrow in its place, I come here, in a loop, I come here, in a loop, and it's already backwards, no, but it's the next one, here I'm aiming at the chair.

this street in the middle, I click, and I'm in the middle chair, and I stand up, click in the middle of the door, and this is the one.

It's wrong, because.

I know that.

I have made it there in front of you, therefore, there is the unlocking,.

I move this little arrow there, I put the link back, I pull it up, and this one.

It's wrong, because.

If I click on it, it takes me there, here I move it, I unlock it.

This one, I move this one, there, check, it's perfect, this one is perfect, this one is in a loop, I place this one on

the green, it tells me there, click, it comes to the left of the lamppost, I shoot straight, this one I do have to.

move it, I think, a little, nothing more, that.

go to the middle of the door, then I take, move the little arrow, to its place, click, and we enter, and this will not have moved, it is supposed, and that's it, and it is already moderated, as you see, it has been.

very fast, search, you could try if you put yourself, for example, a place and press the keyboard, double, forward, so.

moves forward as in the other moderator, no, what.

you do is with the www, is this, yes, is that the case? Yes, that is the case, I mean, you should have the same hotkeys, so what?.

In the classic moderator, yes, I think the techniques.

They are the same, but I already told you, I don't usually use them, you can press F, F, back, no, that's a turn, you should look back, but what.

It works with F, F, F if it is disabled, yes, ah, yeah, yeah, then if you have them, yes, yes, yes, it works great, F, F, F, I liked it, with the hotkeys, it does the same as.

I was showing, you move forward, with the www, a, sd, let's say, left, right, forward, and backward, and you go with the F facing towards, with your back and with the bucket, yes, but how did you want?.

I'm used to manual ferro, so then manual, it doesn't cause me much of a problem, for example, I'm aiming at the end of the chairs, and it's pointed wrong, then no, what.

I do is, has to.

point there, unlock,.

Look, there they should press the whose, I think.

it works for you, let's see the cu, yes, yes, yes, it works, without working, it works, but you see, it does it, it does it approximately, I am more of doing it, you see when you give it a stop, it takes me to the left, yes, there you.

you have to.

the turn with the F, I looked the other way and did the same thing, it's like, yes, but, but I see the same thing again, if finger and stop, I have changed them, that's why I am more.

from the manual, it is, I stop there, there you, there I press the cu, hey written, to line it, constellation, to accommodate it, now that's what I'm going to do today at the end, but deep down the same inhabitant, but that.

It has this thing of the auto-link, it's the same, it's when you hit the cu, when you hit the stop, it hits the cu, I haven't taken it where I want, I have to.

point there, cu, now it will take me, but it moves me a little more than what.

I want, I want that.

go there, you have thrown yourself forward see, no, I have taken another place, that is, this is easy, that is to say for me I already, as I have become accustomed manually, if I go here standing up,.

takes me to the depths of that yellow that.

There, when I, I have already moved the next shot, that's why I what.

I do is first, I placed one, as I am interested, that.

It would be unlock there.

This one, I place the arrow in its place, I link it, I pull it straight and it takes me where I want, the next one, this one, because.

As it is the combination of the two, this one takes me to the right of the chairs, I come back, I place this here, I unlock.

the previous one so that.

It doesn't move, I place the arrow, in the see, I made the red, I link the other one again and I shoot straight and now it goes, now I wanted,.

And now the return, well it is the same, if in the end the moderation is the same, only that.

It makes it easier for you to intervene individually, for everyone to get closer, these are already there, this one for example you see, where.

He made me, he sent me there and I don't want that.

Go over there, I want you to.

wherever you go, that.

It is there, because.

That's where I, the photos, then what.

I have to.

do, ah, sorry, what.

I have to.

To do is first block.

this, block.

this, because.

Don't move and block.

this, then here what.

I have to.

do, as they are all unlocked,.

They are going to move, so I move this one, sorry, I remove this, this one, I move it to its place, the trigger, I go back, and here we are doing the other manual etna, and the little sign, then no, here,.

firo is, if here now I give the cu, and that's it, and it goes there, perfect, and now this will have to.

go more or less there, more or less, perfect, block,.

now of, of this, of I have to.

This, because.

This is now a mess, let's see, like this, even in the living room, you untied it, now, now give me an account, but why? This is like this, now I have to.

In the, I'm going to expand this a little bit, at the party, I already get that, changed a little, the order, this now, I move the little arrow there, but it's not going to go there, I know, because.

I have to.

go to point there, click, back, I come, I turn here, I move, there, I move, the constellation, there, click, it goes there, it's already backwards, I also have to.

move, goes to the circle at the bottom, there, and then I move it here, there, click, and click, and this, it has been cut to move, is that.

As they are linked to each other, when you move one, you have to.

move the other one by jone, this is the roll, but I don't know if why this one, it's going so bad for me, when the others that.

I have made remain.

more complicated, I don't know if it's because of the distance differences, or because.

There are many elements around, which.

they confuse the AI, this one is fine, and this one is half fine, there, let's see, there, everything there, this is very sensitive, there, no, it's not there, it's here, there, or from there, it goes to its.

site, and goes to its site, this either, this is that,.

It's a thing that.

I don't understand Godfru, when you move a panoramic, that.

wanted to.

what.

to link up with each other, but they don't link up, then you have to.

move one and then move the other, this one is fine, and this one will have moved too, a little bit more, it's not fine, perfect, that's it, another one, now we come here and use this one, there more or less,.

As I have already moved them all, all that.

What I do is select the first ones, and I move it a little bit, there, there for example, now we are going to expand, and this is the one that.

I have to.

move, the link is there, I move it, there, there is a stop, it overturns, perfect, that's it, that's it, now I'm missing the 7 with the 8, because.

these are all, this one was good, 7 and 8 are the ones.

They were wrong, this one has to me.

send, I think.

It's more or less, then I, an egg, the north coast, there, of the post, and this, is bad, with the dose gap, the clothes, like this, and I move the other, it has to.

tanneries, but well, now we'll see, two miractics are invited, and we go ahead, perfect and perfect blocking.

Now this has to.

go to the pending bad pending, perfect and problems and now this is the one.

It's worse this has to.

go there then they have asked here and I move the cancellation there more or less because.

It is the cube that.

We owe it to ourselves because of the overlap, we're going to put it there and move it a little bit there and we'll go to its place and this is supposed to be.

It's going to go there to the lights on the other side of the lights, so I turn it a little bit, I move it, it's there, there, there it goes perfect and there it goes perfect, yes, man, I don't think so, yes it goes perfect.

blockade.

I like this one and this is the one.

I was wrong I know that.

I took the photo there, therefore, without a trailer entity there and this was not there, this is terrible, here it is different, more or less there, here, there we entered and when we left.

we go out to your site and that's it and that's it then save first of all save now what.

I told Marco that the postulation is this one, I select it all and make it small.

the map and I take it to Spain because.

why.

of that which.

The tab will still be able to open your new one is not yet well located or not located wrongly for them and it is rotate is that.

It doesn't let me, it doesn't let me, now it seems to me that the improvement is better, I'll take it to Spain. This has happened to me a few times, having them in the middle of the Pacific and saying, damn, I have to.

take me there but it is possible there now I expand Spain I take it to each denar I continue expanding I continue expanding I continue expanding the chorillo la garena I know that.

It is the garena here wide wide wide spread out the first ones that.

It is like this around here to spread the first ones that.

Here we will see now I make the postulation smaller.

and click and click I know that.

the first panoramic is this then I rotate it to see there rotate there or what.

The restaurant is there and it is next to Gino's. I make it smaller..

for example that and I know that.

This is so because.

It is an entry for an entry on one side and an entry on the other side and that's it. If there is not a kind of search engine to align the constellation, that is, you have to do it..

carry manual in this case because.

I tell you, I don't know why it appeared to me in the middle of the sea, but in all the strange things it appeared to me 3 or 4 times and the only thing is to drag it to the place that.

It's just that I put here on the map that.

It's satellite this is the local this is the local it's here then yes that.

is here because.

It goes from this street to the inside of the square, look, let's see how I can do it in the next one, it can't be done anymore..

If you're walking down the street I can come here to view and see how it works. I think that another how long

does it take to publish it?.

In 15 minutes it is public if you want.

I look at the net saved Saturday from here fierce to page refresh this that.

It is what.

I love it and they are already placed on their site I tell them to publish on Google publish your journey on Google from publishing start publishing the pannos are being published publication in progress and that's it and it doesn't have.

but oscario I have tried the same and the upload times are different not only on google because.

There are times when.

They are uploaded but usually only some photos or all the photos without being linked as if.

the process in which.

They are all ready and the constellation takes time and can take between one and two days, it has never happened to me, it depends on where it was uploaded on Google but it was not well linked and.

complete until like December 40th, no, it hasn't happened to me, normally when you say turp published I go see it and if any panoramic views at that time are not taken but in question.

From 15 minutes to 20 minutes I spoke, they all linked and it's already working. Suddenly it could be the region, I don't have the server and I have no idea, but anyway it's fast, it could be and now.

This is the topic, there are no more stories if you want..

We wait a few minutes and then we talk about something else while it is being published it is being published anyway I think.

There was a button there, a trick like to review it, I don't know if it was a debut but something like that, I don't know about the ones.

I have published my tools that.

They are to make a video to make a heat no I'm going to 11 panoramics that.

I have done it, I have received 250 euros, perfect, it took me an hour and then the PTG ate them in a little while, plus then the nonsense that.

I make the focus.

progressive and that's it, look at the photosio for example, there will be those that.

I don't have the focus.

progressive you are seeing the screen you are seeing the screen it is loading the tif because.

I do everything in TIF up to this point, well this is the TIF without the floor but here where the floor will be

but the one that.

has soil here here this is that.

I make all the faces of the cube and I take the panoramic and it's ready, for example I don't know if the photos are traced, come on, it's already there, I've put the floor now I say focus.

progressive I always send a copy by the edge so he gives me the messages and I tell him that.

adjustment you want to make so I'm going to put a definition of 25 or 60 or 15 in this case I'm going to put I've already done it so what.

You see the detail here, this is with the focus..

progressive and this is without the focus.

progressive I think.

is left over.

Pretty good is that.

I can't get this focus with the canos 77d.

the thing is.

This is so good we have gotten a 15 since.

It has been we can try with another one do not save I tell him I'm going to put a focus on it.

progressive that.

be 50 ok work work ok come same place as before and well there is some difference but I have left.

better with 15 focus adjustment.

Oscar? Tell me, what is the name of the smearing of the face or plate or things that do it in the smearing, I do it when I make the faces of the cube, I do it directly there, you already work on it beforehand, look.

for example I'm going to do it like I do it I'm going to do it like for example this this is the one.

the ground has a moment with one that.

It doesn't have the floor, this one has the floor, this one doesn't have the floor, well, I'll open it, I'll repair it, I don't do it with a petigui, I'll open it, I'll repair it, let's see what photo this one is, it's not here, it's not here, it's one.

anyone let's go this is the panoramic that.

I had already made the faces of the cube, I'm going to erase one, two, three, four, five and six, I erase the face of the cube and I do the face of the cube again..

It doesn't take any time at all, he eats it in a moment, he's already making the uo, whatever it is below, I

already have them all here, I take them, I come here, the selection is there, this, this and this.

and I rotate the photo, that is, that is, and here is where I get the adjustments, for example, here there is nothing, the land here I tell it that.

This glass is very ugly, for example, I stand here and I'm going to move it a little and I tell it through artificial intelligence, I'll put a famous guy who.

is the one that.

It's helping a lot, I tell you that.

work because.

Have you tried without the period lately? No, I already do it with the period because.

I tell you that.

Before it would send me an error when I put empty, it would send me problems and it would do the same thing as you of putting the period and lately I don't put it just like that in the problem, well, look at me for example.

the box is the selection with its shadow ta, ta, ta, ta and ta and I put a period and enter and there times that.

I have stayed.

freaking out about the things that.

makes that.

He also does it, he has put a bucket and a male on me but he doesn't tell you that.

I don't put anything on it, but it does nothing without anything, I never put a point on it so that.

They use the dot if I leave it white before there was a problem when I didn't put the dot it sent some errors there are times that.

It gets more complicated but I am really, really surprised by what.

I'm doing look for example this lamp I want to remove it if I don't give it anything if I click and I don't give it anything then do what.

I want more or less but I have always done the same thing to myself, it makes me a weird flashback, so then period, period, well, each one is the same, maybe.

No, this is a random one, I think, but it's not the point for me, well in this case it brings up a nonsense, but it does more or less the same thing, I think, look, I make the selection here, the only thing that.

What I do here in the selection is expand it a little, I expand ten brushes, I put a point and it always surprises me, I think that.

He does a little bit of content filling, that is, of the environment and leaves it perfect, it's very good there and that's it, and that's it, Oscar, why do you keep trying? Why do you keep using the bucket method?.

Why do you prefer it to what.

If I have to.

Erasing license plates, faces, or removing moisture is much more comfortable for me on the face of the cube than.

in the rectangular one here? No, no, but no, no, then you saw the method that.

This phenomenon has 3D, yes, but there is a version that.

You can install it, there you commented on it, in the, I tried it, but as my hyacinths have a problem, that.

It's a jacinth, it's not a Mac, look, then it doesn't work for me, no, no, you can't, you can't load an older version then? No, no, there are Mac things that.

Previous versions do not work for me with jacintos, now, that is the problem, that.

I have, well, problem, it's not a problem either, don't say, in the previous version were they within the generative fill or not? Look, that's what.

I told them that.

in which,.

In the 10th point, I have a note there, but I don't know where it is, but there is a version that.

They point them at the cafe and you carry it and it does both things, you can move like that.

You are from, and also that generative filler? Yeah, look, I already have the email that.

The tour has already been published, right now it has not been published yet, it sends the message that.

He has already published it, but it will be a little while, but come on,.

That's it, it's been a while, but at least I know that.

It is published, and I hope that.

This restaurant stays.

very happy, because.

I opened it today immediately, today immediately, but how did you get that client Oscar? How did you get that client? By visiting him, visiting him.

Well, let's see, I went to visit another one, who.

It is a kitchen display store that.

is going to do the tour now this month, and Pasey was doing a play, last week, and the smooth, and when are you going to open, and the week that.

He's coming, and then I'll stop by, I stopped by yesterday, and we open tomorrow at an immediate moment, you can come at 11:30, I mean, yes, at 11:30 I went, took the photos, got paid, and left..

Very good.

And that's it, published.

And you charged like that other time for a photo? No, I charge, when it's a little tour so.

son 10, 12 panámicas, 250 euros.

Yeah, sure.

You are already.

And now you have a restaurant in Madrid that.

I didn't know, I found out today, I told Ligoye, well, I'll leave you the one from Madrid too, he says, let me.

I see it, and if you happen to go to Madrid to do it.

Very good.

And that's all, friends..

Thank you so much.

No, please.

No problem, we've seen everything before..