

you you you you you you you Good afternoon Good afternoon.

Good afternoon.

Good afternoon.

Can you hear me, Oscar? Hello.

I'm here, holding on.

Smoke, smoke.

Guilherme, tell me.

Explain to me one thing.

The action in a.

What is it called? Automatic pilot.

Yes.

I think the last one is not the action, it must be what it was before.

Yes, that's it.

If you tell him at the last point, you tell him to stop, he doesn't take it.

But when he puts it before the last one to stop, then he stops at the last one or the last one? At the last one.

So if you don't want to do any movement in that step, you have to put one over the other.

Yes.

Did you see the answer? Yes, but I didn't know it, I had it in autoplay and it worked for me.

I respect the furs in the live furs and I put it there to open the furs and I did it.

But each furs gives you the turn, imagine nine furs, it gives you the turn.

Well, it hasn't made me the whole turn.

How? It doesn't give you the whole turn, it doesn't give you a little bit of nothing.

Yes, a little bit, yes, but I don't know, we'll put it now.

Wait, I had the other one open.

I share the screen.

I share the screen, right? Yes.

I activate the new project.

I import the spanners, sorry, the spanner, the spanner, and I have here.

I bring three spanners, a live spanner of three spanners.

Yes.

Here I have it.

I have the screen repair.

Are you not sharing the screen? No, I don't see it.

Before, yes.

There you see the three spanners, right? Yes, it's also the center.

I give it a preview.

Do you update the software? Yes.

There it is, there it is, I don't know how many months, there it is doing the fusion.

One, two, and third photo.

And here it will have to go to the first one again.

Yes, but it gives the whole turn, right? Yes, I have loaded a live spanner, I haven't done anything.

So, what I want is that after this one, I open another one, right? That's what you want.

No, it works now.

How does it work? After Pablo answered me, at the end I did what I was told and it works.

He speaks to you with autopilot, right? Yes.

But I think I will have done it without autopilot.

I have these three that are from a restaurant and this one is from La Fachada.

You want that when I finish your nine, but my three of the live spanner, there will be this one, right? Yes.

So, in principle, here you adjust to the first one.

Actions, open the spanner, open the spanner, to finish.

Okay, so for now.

I think, don't put the spanner in the loop.

Put the autopilot and it works.

Without turning.

And you don't want to turn, right? No, no.

Of course, I didn't try it with autopilot.

Of course, this is the same as you said.

Turn around, right? Imagine if it's nine.

Of course, just like that nine, it's not seen as nine.

How? Just like if you put nine photos and turn around, it doesn't show the nine photos.

Yes, it's a very long time.

So, with the autopilot.

If it's here, it stops and opens the photo.

Yes.

But of course, I think it's right, it's turned around.

Of course.

I don't understand why Mario, in each picture, puts the audio to the screen, so as not to see the Chrome message.

The message, of course I think it is.

Very good to all of you.

Thank you.

Hello.

Wait for me to feel it.

Oh, I'm fine.

Sit wherever you want.

Why not, my friend? How do I look at Pietro with the big camera? It's a cool one.

How long have we not seen each other, Roberto? Well, many years.

Good.

Oscar, how are you? Oscar Guillermo.

Very good.

How are you? Have you disappeared? Let's see.

It's a little.

Yes, I play a little bit with it, but I've turned it around a little bit.

Have you lost your glasses? I don't know where they are.

Wait, what a good angle.

Hello, Josep.

Don't you hear Josep? Hello to all of you.

Hello, Josep.

This morning I asked the Google people if there was any incident, as you told me, and if it's just that, they're going to remove the businesssite.

Okay.

No, it was a scare.

You transmitted it to me a little bit.

And what happened? The Google pages, not the Google files, but the free websites that Google offers you, are going to be removed because apparently the people who make them, who have them, don't keep them enough, and then Google doesn't care about giving us images of things that they don't do, so they planned that from March 1, they wouldn't be able to add anything, and between March 1 and June 1, people have to be able to transfer their websites to other domains, and after July 1, I think it's something like that, because those websites won't exist anymore.

And someone told me.

How do you transfer something that is private from Google, that is made with your software? Well, I guess it's the fact of recovering the content you have there, for example, the videos, the photos.

No, because when you have the website, that is, negociosite,.

you have the option of buying the domain, already private of each business.

So it's buying the domain, the name of the domain, to Google.

They pass it to you directly.

Exactly.

But you can keep the content? No, I think not.

Well, yes, possibly, yes, but let's go to a very cool website, I don't know if you've seen one.

Yes, yes, very cool.

Let's see an example, because I have no idea what you're talking about, no idea.

It's a basic website, that Google offers you, if you don't want to pay a company that does something cool to you, it offers you, you put it there.

The only thing you want to do is go for parts, as we had started with the question of Pietro,.

we finished the other part and then we get into this.

Okay, okay.

So Pietro, you had left with the autopilot, right? With that you managed to do what you wanted, right? Yes.

If we give the autopilot to the driver, it never jumps to action, right? No, the action, the jump, with the last point of the pilot.

That's why, but with a autopilot, no.

I mean, here I tell the Spanish man, I tell him that he doesn't do autoplay, he will never jump to action to open the pan, right? No, Pablo says that it works with autoplay or with the autopilot.

That's why, that I now here, I don't take the autoplay, it doesn't have autopilot, it won't jump, right? And it stays there, right? That's why, that doesn't jump to action.

But what action is needed to trigger it?.

Pietro's doubt was that with a live pano the different internal panos would jump.

the live pano and jump to the next photo.

So we have put open panorama at the end.

So I had gotten it with the car.

When you import a panorama, it automatically has autoplay..

But then Pietro, if instead of laps I put seconds and I put 7 seconds.

Of course what it doesn't show me are the 9.

No, showing should not show.

There it is, have you seen? But of course, you don't want it to do the auto-rotation..

So you've put them on autopilot one by one, right? No, just on the last one..

Of course.

And it lets you share the screen to see how you did it..

Wait, huh? That's what I was saying to Pietro that Mario, I want to remember that in that chapter he commented that.

He spoke to three from Vista to see if we could access that timeline from the live panorama through deep linking or somehow, right? He could love the timeline and told them no..

There is no control over the live pano timeline..

And we can reorder them but we can't go to the third pano of the live pano.

Yes, yes.

I understand.

You put them up so they don't spin, right?.

Yes, because there is the story here of the train that left for the Jews to the countryside.
of extermination.

Yeah? So I want this one to turn around..

And when it ends it goes to this one which is the same as the first one.

Is there only one difference that the music is missing in a different spot?.

Yeah.

And does it work? Yes..

Well, this is a Jewish song, but inside the museum he wants silence..

So when I go here when the train leaves for the extermination camps, do they say extermination?.

Yeah.

Where is there total darkness inside the train for those on the floor?.

Then I put a video.

Do you hear the noise? No..

No, I don't hear.

Neither? No..

Well, I'm going ahead, I'm going to the terminal.

Yeah.

Because one of the phrases on their site says that when they took him here to Milan.

The train going to Auschwitz was in total confusion, so I put this thing that turns around.

Now I'm going to think about it and leave it..

And then you're not going to leave it? Where is it? Here.

Haven't we seen it in the project? Yes, when the sky turns.

Oh, it's worth it, it's worth it, it's worth it.

With this.

Well, that's your decision as to whether you want autopilot, but let's make it clear that for a live pano to give way to another pano.

or pay attention to the action, it has to be in autoplay or autopilot, somehow on automatic.

When we remove the autoplay and it doesn't have any autopilot, it won't pay attention to the action, when it finishes, we'll say.

Yeah.

It's worth it, it's worth it.

And then the other thing, the other thing that you wanted, that the first part of the project has music.

No, master, I solved it..

Yeah.

The problem, I told you about Mario, Mario, the hypothesis is that there is in the sound icon, turned on everything works, but he turns it off.

and then activate silence, it seems to me somewhere, instead of putting activate, when it was off, I had to say deactivate.

It's worth it, it's worth it.

Yes, it could be, it could be that, come on, I recommended it to you one day, I also read it around here, that people want to personalize that alert..

No? It looks like it was designed by 3D Vista, and all those alerts appear with that design, and there are people who want to theme them..

I imagine that by entering the guts of the published it can be modified, but I the audio, which is the most repetitive..

What I would do is have the project start silently, because I don't like that warning to appear, at the usability level..

So, I think that Mario has also mentioned something about that at some point, about initializing it silently, but it doesn't seem to me that the template has anything that makes it silent..

Let her leave.

That is, it has no action other than muting when starting the tour that I already saw.

No, it should be It's like it starts quietly, if it doesn't have an action It should be when the tour starts.

Maybe it's that, of course, I don't know, but I haven't found it, I haven't found it in the template. How did you solve it so that you skip, so that the audio starts?.

I don't remember, because I did a lot of tests and in the end it worked Wait, as it says.

I told him that.

Oh no, wait, I'm telling you, when I click enter, the first pano appears. On the enter button I set it to deactivate silence..

No.

So I have the audio in the first pano.

Oh, okay, so you had put global audio, right, in the project? No..

No? It's an audio that's only on the first page..

But how do you load the audio? The direction to load the audio, when you initialize the pano.

Ah, okay, that's it. The pano has it, right?.

Yeah.

It's worth it, it's worth it.

Then, when in the pano, you with the pots, I told him to activate silence.

Of course, then yes, the warning doesn't appear there, because as you press enter and that is to open pano one, you are already manually giving it to open a pano that has audio.

Yeah.

Okay, yes, yes, I had done it up to that point, but when you change the panorama you wanted silence.

Yes, I tell you, in the first pano that has audio I have some pots.

Yeah.

And in these pots I put the action activate silence, which had to want the second pano.

Sure, but that hotspot, if you click on it, does two things, pauses the audio and goes to the second pane.

Yeah.

Sure, sure, but I was understanding it with the gallery, as you were talking about that template, I thought that when changing the thumbnail list, you wanted the audio to be turned off, that's what I did..

Ah, but I removed it, I didn't want to leave everything black because of that, so I removed the thumbnail on the cover.

It's worth it, it

Yes, I saw, it's true, it only said to enter the shift.

Okay, that's it..

And when are you presenting? No, I don't know, tomorrow, the day after tomorrow I'll send him the email..

So I ask for a little money, too..

How good, how good.

So, recapping the audio topic.

If I set the music to start on the first screen, when I click on the turn, Google Chrome doesn't ask me the question..

That is.

But you must have the first button to activate silence on the enter button.

As I told Mario.

Ah, well, of course, being pano, the pano is behind in the mind viewer spinning.

So that's what Pietro is saying..

If you tell pano number one to have audio when it is activated, the cover is in front of the pano and the audio warning appears there..

It's worth it, it's worth it.

And when the notice does not appear.

It never appears because Mario disabled the audio when the turn starts.

If you see when the turn starts, the audio, the icon, the disabled.

Then you don't hear anything.

But I understand that on your turn you hear the audio.

Hope.

Mario in the cover put an action that when you enter the first pano, we're going to say..

the audio is activated.

But you can show it to us, you have it open to the project.

Where does it say that? If we forget it, it's better not to..

It's that I haven't found, I haven't found where to deactivate the audio.

Of.

I'm going for a blog.

This is the cover, right? I opened the panorama, hid the component because a compass.

And.

The panoramic view that would be this.

Wait because I have no memory.

I told him, I told him, I told him the autoplay.

When starting.

Because, because when you click, if you click enter the audio is deactivated, right?.

But where? I want to know where Mario deactivated it..

I don't know, I don't know where I put it Mario.

I told you I looked for him, I looked for him, I couldn't find him..

I don't think there is, if it's not in the mine beaver, it seems very strange to me that it is forcing the audio to be deactivated.

Why aren't you seeing the Google message? Yeah, yeah, yeah..

Because if you start the Mario template, you see that the icon, the icon is off..

Yes, yes, that's right, I know that..

So, learning the first pano, I turn off the silence.

And in this one, here we can see it, in preview.

Pietro? Yes, but you've already activated the cover, Pietro..

Oh, yeah.

Ah.

You see that the message didn't appear, right?.

OK.

I click on it.

Yeah.

The music is turned off.

Dog.

Here it is deactivated.

Okay, and when does it get deactivated? With the hotspot, when it goes to this pano.

He has given him the blue arrow to go to that pano.

Let's see, let's see, let's see, I got lost there, I got lost, sorry.

When the lawyer did this and showed the text, he clicked on the blue arrow..

Oh, it's worth it, it's worth it, it's worth it.

That blue arrow has, I imagine, open pano, right? Pietro, there.

Yes, open pano silently.

That arrow silences you and takes you to the pano 2.

OK.

Okay, but now what I want to know is how the tour starts,.

When you click on the start of the tour, so that Google Chrome doesn't ask us,.

activate it, deactivate the audio.

There, I want to see it more..

What did the action cost? No, the problem is that I removed the entire Mario miniature, if I erased it.

Well, the same, but there's a button, there's an action there, right? I understand..

No, the only action is to open the panorama, hide a component and show a component.

There is no audio, the audio is activated when this panorama is shown.

Ah, it's worth it

I put it at the beginning, play the audio.

Okay, so if you go to a different panorama, the audio continues?.

No, look.

Of course it can't be, he has removed the way to go to any panoramic view.

No, no, when I go to the next panorama with the pots, I activate the mute.

Of course, that's why.

You only hear the music in the first pano.

Yeah.

But you can't go to the third from the first, there is no option.

There is only one blue hotspot that takes you to the second.

No, here is the arrow that you can go to the third.

Yes, I gave it to you, but one at a time, right? Yes, no, the problem that the song, that I have to solve, is that the song is so beautiful.

I imagine someone wants to hear it..

So with this, with this, it is activated and the content is active..

I don't know if I explain myself.

I don't quite understand you, Pietro..

Look, the story is there, the museum should be all silent..

OK.

Also because they tell you when it gets there, silence is a fundamental thing and that's it, that's it..

But in the first pano I wanted to put some music.

OK.

And I put it when it initializes, it initializes the first pano.

Yeah.

When with a hotspot, I go to the second one, which I find here,.

There is silence because I turned it off, turn off the audio first.

But, Pietro, one question.

Right now if you turn on the sound, you can hear the music..

Yeah.

Because it would give the user the possibility to listen if he wants, although the south is all silent..

That's why, even if you select mute in the panorama, that is, deactivate the music,.

When you click on the speaker icon, the music plays.

Yeah.

Well, that's it..

But you know that the audio is cured, that is.

Roberto, did you understand? Look, what I don't understand is, with what we've suffered, whoever puts on,.

Don't put the Willkron ad, that's a very easy solution..

So, it seems so simple to me that I don't believe it..

I mean, I believe it because I'm seeing it..

But in my case, if I want to put music on my entire tour,.

and I put in my first pano, I put the music that is initialized,.

and that's it, and so he doesn't ask.

I take it you won't ask Willkron, right?.

Sure, but you have to have the audio to tell you that I didn't put the audio,.

directly that the audio is muted,.

and when you click on the first pan, the audio starts working.

Right, Guillaume? Yes, in fact, I think I remember the cover being born from there,.

It is born from Mario's first fights with the alert,.

and unlike Mario, I think unlike Pietro,.

Mario put the button to activate audio, for example..

That for example.

Granada's heritage is also the same when it remains silent..

So, Pietro has put it, that the first pano loads the audio,.

but you can also put the button to enter tour or view tour,.

and now open the audio, and there you also skip the alert.

The problem is that the first half doesn't have audio..

I, for example, who have once started a tour with a video,.

and that video takes me to the cover or takes me to the tour, I had to upload that video without audio,.

but without audio by exporting from the editing program and unclicking the audio, so that there is no audio track,.

because even if it is silent, if you export the audio track, you get the alert.

Of.

What I have doubts about is how.

Sure, I'm a little out of the game..

I want to see, that is, when I start, when.

You put on the cover, which starts the tour,.

That's when I paint to start, that's when the first pano comes in, which I told him to put, that is, to start the music.

And they don't ask there, do you understand? They don't ask, because the alert is from the browsers..

that something is reproduced without the user's consent,.

and have the speakers loud or something like that.

So, if you click on something, the user has already performed an action, even if that button doesn't say start audio..

With the vertour, no one warns that the vertour includes audio,.

but that, there it is skipped.

Okay, so in Vertour, when I launch the first pano, that's when I'll activate the music, it's that simple..

So you don't ask.

Then there is another thing that is a little more basic,.

which I think they also mentioned, which is in the preload.

You can tell the preloader that until you click, the tour will not start..

It would also be worth it there.

How are you? Sorry, yesterday I didn't.

Look, I share..

Yeah.

But Roberto, excuse me, you said, if I put audio on the first pano, you can hear it, right? Yes, exactly..

Why? Because Mario, when you click on the cover,.

When the cover is opened, he put a mute function.

If you don't have a station, you get the message.

Let's see, we can see it..

See if it works like this.

Are you seeing my 3D Vista? Yes, yes..

Yes, that's all, and now we move on to what Pietro said..

Here in project preload, you can tell it not to show preload.

Here it is as default, okay? By default, the default text.

Then it says mode and initialization when ready.

But you have more modes and it is by pressing.

You say when you press it, until you press it, it doesn't go to the tour.

And then when you press it, you skip the audio alert, you see? It stays there in the preload..

Which one are you seeing there? No, not there..

So, I'm going to give it to the whole screen..

Full screen.

Now yes, right? Now we see a lot of pages..

I left the tour there..

And when I click, it goes to the tour.

So that counts too, if this bread didn't have audio, I wouldn't have gotten the alert.

Because in the preload I told him to stop.

I told him that by pressing.

Wait, initialization mode when pressed.

It's by pressing, right? By pressing.

This is like basic, because we have already seen it several times.

that this window, the layout options,.

Here you don't see any pixels, nor the height, nor the healing.

If you design this window, the best thing would almost be, as someone has done, I believe they have shared at some point,.

Don't show preload and start directly with a cover that does the preload.

Did we forget you? Here you put an image, click.

Yes, that's it. You come here to see..

Yes, an image.

They don't even load the hotspot library..

Let's see, half.

Look, I have the audios there..

The only difference with the preload page is that this page loads faster than a cover page..

that its manufacture.

But of course, that's why it's more basic, right? You also have this option here, low resolution first..

But yes, if you say click or see tour, we put it here.

See.

Tour.

And I put it here, just like a button..

Well, until I'm here, I can click anywhere,.

But, oh, okay, I'm going to see the tour.

But this is that Even if you put an image in it.

Yes, yes, yes.

But it is very limited.

I like Pietro's example option..

Sure, sure. That's the idea..

In fact, we're not used to cover songs, but if we take Mario's backstage classes, the cover, do you hear why the cover was born? And it's little things like this, for the audio, for such and such, because the tour doesn't start and it starts going around.

and if, for example, someone has opened it, left it for one tab and went to the last pan.

Just a little thing, but the browser alert issue also seems familiar to me..

It's worth it, it

You know what happened to me Guillermo with the cover without the.

The thumbnail, right? The cover, yes..

Inside the tour there was a hamburger at the top left.

When was the burger due? Skin art is the latest trend these days, isn't it?.

Yes When it was time for the hamburger.

No, sorry, when I touched the home icon it sent me a different cover than the one I had.

Yeah.

It seems to make you see the list of the thumbnail, of the area.

Yeah, yeah, he said that. He said there was like a second cover..

Okay, well I have to..

When he showed us the cipher he told us that there was that second one,.

which is what confused me in a moment.

I mean, why does it appear in text? Because it removed the thumbnails..

Only the names of the zones appear, yes.

Very good.

Well, you know, in the demo I made for a clinic, I removed that menu..

I'm using the Arrest skin, that is, the museum, and I've removed that menu and it looks perfect..

Do you want them to make you speak the language?.

No no.

I'm already waiting for a response from three of sight.

Hasn't he replied to you? No, not yet. I've sent them the email until tomorrow..

after the whole weekend with languages.

It's that Pietro had them, he had Kubaus.

Impossible, impossible, man. It doesn't work..

It doesn't work randomly.

It's a disaster of texts.

I mean, the thing about languages, sorry..

What was wrong with you, Oshar, that I didn't hear about that? I was out..

Well, I've put it on a tour that we're preparing..

I have put Portuguese, German, French and English, with Spanish as a base.

I deleted all the languages, I put them back.

I have entered the translations all with variables, only in the title and in the subtitle.

And sometimes I read it, other times I don't..

I mix German with Spanish at a given moment.

No, but, but it's just that I've seen it, it's not that I mix it up.

It has the title variable.

Yeah.

It is called, for example, house, the average.

And in English he went to the translator and put house on it..

Well, he calls it house house..

I mean, it's not that.

It is Spanish English.

But we don't understand.

Not only that, but in the description of one of the panoramas that puts the entire text in German.

Well, I can teach it..

Yes, yes, share it.

Pietro, let me share your screen too..

I meant, it won't be because.

That is, no, the title must be in one language only..

Yes, yes.

I don't care.

That is, you in what is the average, in this case the panoramic, you put title, title and subtitle.

But when you go to the languages project and add languages, you are allowed to translate the title of the media.

Let's see, it works for me on another tour..

Look, here I have the tour.

Here below on the left, aerial view and photographic sequences taken, okay, perfect.

I'm going to German.

I'm going to put the title and suddenly it says.

Photo sequences die in the frugen morgestungen.

Yes, bitch.

I'm going to English and I'm going to Spanish.

I'm going to Portuguese.

The title is correct because it is the same, but they put it in Portuguese for me..

I'm finishing the panoramic view.

that's it doesn't change but when I get to the ones that change a space for.

Relax, I have it in Portuguese but they let me in Spanish. I go to German, the title doesn't appear and if the subtitle appears, well, I go to French, it shows it in French but the title doesn't appear, I continue with French, it appears in Spanish. Now I go to Portuguese again, it shows it perfectly but the title is in Spanish, it has been taken out for me and not, so this one has put everything in Portuguese without any.

bestiary problem something not secret more discreet I go to French nothing they leave it to me Portuguese Castilian not in Portuguese I go to English it does not change it for me I go to German it changes it for me but the title does not appear and so on all the time and then after this it does not change them for me the ones on the home page google map and such and a super curious thing I go to the beginning sorry if I put 120 m or 80 m when I click publish it tells me meters Oscar I have a question because I had a problem if in the first tour that I translated.

because I touched the variable then when I was going to display the variable in the.

on the ski would be another variable below that had not morrado no no it is not there.

Super cool that I have looked at the variables and if you notice now I am in.

Theory in German tells me it's prachen which is languages but it gives configuration and.

full screen and I have setup everywhere and full scream I don't understand it and stop in German it's jole or something like that in French to Tibet languages because.

It tells me languages and doesn't show me the setup text or full scream and in Spanish it shows me configuration and I don't put configuration anywhere but come on I'm not going to confuse you with this it's not great just a comment to give a clue just in case please it probably isn't but what you haven't translated sometimes the.

The browser translates the content itself, the browser, not Google Chrome, it could be, but I have been putting crumbly tests of these like this in which.

Where the text was wrong, it said xxxx. I previewed it and it showed xxxx. I haven't seen it and you see, laza, we deleted the languages, we reloaded them so that it would reset, we changed the default language to a new one on the day..

When you are a new language, he puts Spanish on you, fills everything in, and then what he says, we put xxxx, we put zzz so that it could be seen when.

we would make the change and suddenly he puts 120 myy without having touched anything and he put meter just so it is and he puts meters in Spanish when that has not been done.

I entered it by hand nowhere else, I have taken out the texts, the import of the texts, the translations, I have looked at it in the program, it was proébito and all the texts are correct, each one in its place on its line, it says from Spanish to Portuguese it is said like this from English, or from Spanish to English it is said like this, I don't understand it, and this happened to you before or is it a new shift that you have done now?.

It's a turn that I've caught that Luis has passed to me because we're going to see if.

We do some hotels and in principle I have even tried to change the template and it does the same thing to me, that is, have you updated today with what they have done?.

and if it says down there I was looking at it, it says one that has nothing to do with another.

that does not have to go puts light non-light updates to see if there are.

I've added some of yours, nothing I've done has been to clear all the languages..

again and leave only the Portuguese and now it keeps failing me too and you have even created a new project and loaded the template from scratch if uninstalling the program is the only thing that happens to you I am going to panroturbo.

when you tell yourself that the punctuation of usavi is going to be a pronunciation in French.

When they tell you the solution, let us know what happened..

Of course, they have all worked for us at some point in this regard..

From language to Pietro it has worked perfectly for me, the language looks like it.

They touch things when they do an update, they touch things that were working.

and it came out in clear language it came out from part of agreement that I published the email of the.

po creator where he tells me that 3d vista has many errors.

Yes, I remembered that, but well, it was an entertaining weekend here because I got involved with our friend Yñaki because I saw a video of a guy who.

He does photogrammetry very good, very good, I know for the best you know him, he was in the drone futur thing, a very good guy and I tell him, look what this guy does with the.

photogrammetry and he called me and called me after 10 minutes and asked me if you could do that and it's because there is a free program that I'm sure someone could do.

You may have heard of it as twin motion..

which is the little brother of a real.

things no and I spent this weekend that you can't imagine putting in.

little dolls in one in one in a 3D model cars driving around the castle and making a video of all that in the past it is not the topic of today if you want I show it but come on please for me yes.

I know that I have joined the chat and the one who commands is the one who commands Guillermo no no.

not here, I'm not in charge, the doubt was Pietro's, worry if Pietro is in charge, that's it.

The doubt was Pietro's, come on, Pietro, ask what you have to say about it..

ask well if we have already solved it in fact I start the twin motion this I put a link in the chat I imagine that.

will that be no Oscar you and Motio sorry so that has been good there is the version it is free version let's see what I find wait a moment I have so many things now.

Same here and well the autopan or giga that Manuel passed the other day I have it.

Licensed, okay, it's not a marvel anymore, it's like Pete, but to take high-resolution photos, to pieces and sew them together in a way that you can't imagine..

Pete does it well, the stitching doesn't make it worse, Pete, and when they are flat photos.

Well, at least that's what it felt like to me. Wait a second, I'm a little constipated and I'm a little distracted. Here, where are you? The one who left the group, who left the group and came back..